



# ROSIN COVEN Technical Rider

## Power:

- **In Europe**, a voltage converter from American voltage (100-130 volts) to European voltage (230-240 volts) **MUST** be provided.
- **In all situations** conditioned power (separate from the lighting circuit) must be provided, as well as adequate stage power (minimum 2 power locations, 2 power strips, and 2 extension cords).

## Insurance:

- PURCHASER agrees to indemnify and insure all equipment stored or utilized onsite during, before, & directly after performance.

## Monitors and Soundcheck:

- **Monitors** - In any situation requiring amplification, monitoring is always required (minimum 4 monitors – 3 across front, 1 drum). 4 separate mixes is best, 3 is adequate. 1 mix will not work.
- A **soundcheck** is always required (*minimum* 2 hours).

## Stage Input List:

- **Guitar** - amp/mic (1)
- **Bass** - amp/direct line (1)
- **Cellos** - amps/direct lines (2)
- **Violin** - direct line (1)
- **Vibraphone** - mics (2)
- **Trombone** - mic (1)
- **Drum kit** - kick, snare, hi-hat, floor tom, 2 rack toms, overheads (8)
- **Harp** - mic (1, Beta 58 or equivalent)
- **Lead Vocals** - mics (2, Beta 58 or equivalent)
- **Ensemble Vocals** - mics (5, SM58 or equivalent)

**Total Mics: 20**

**Total Direct Inputs: 4**

**Total Input Channels: 24**

## Stageplot:

- See **Rosin Coven Stageplot.pdf** for current configuration.

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